

THE DAILY TEXAN

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NASA is hiring!**
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Unusual play ignites Horns
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Wednesday, November 16, 2011

TODAY

Calendar

Clark Field reopens

Many new features such as synthetic turf and a pedestrian bridge to the Recreational Sports Center have been added as part of this multipurpose field's new look. It is open from 8:30 a.m. – 8 p.m. today and is located at East 20th Street and San Jacinto Boulevard.

Krzysztof Wodiczko

Polish artist Krzysztof Wodiczko lectures on his art that he projects onto the environment as part of the Department of Art and Art History's Visiting Artist Program. The lecture will be from 5-6:30 p.m. in room 1.102 in the Art building.

Iranian film screened

The Student Activity Center will be showcasing "Offside," an Iranian film directed by Jafar Panahi. The film provides a critical viewpoint on the treatment of women in a Iranian society tonight from 6 – 8 p.m.

Asian Fashion Showcase

Kappa Phi Lambda will be hosting a mini Asian fashion showcase from 4 – 5 p.m. at the University Teaching Center. The event will highlight the rapid changes in Asian fashion over the past few decades and how it translates into today's time.

Today in history

In 1914

The Federal Reserve Bank of the United States officially opens.

Sexual assault attempt alarms students

By Megan Strickland
Daily Texan Staff

Some West Campus residents said they are taking extra precautions when walking home at night after felony charges were filed

Monday against a man in the case of an attempted sexual assault perpetrated against a UT student between 2 and 3 a.m. on Nov. 1 as she left her sorority house, according to an arrest affidavit.

Joseph Edward Barkley, 23, re-

mained in Travis County Jail on Tuesday for both the attempted sexual assault and felony charges in the case of an aggravated robbery that occurred on Nov. 8 and left Barkley with stab wounds, the affidavit said.

Finance junior Tianne Yarbrough said she had heard of a few sexual assaults in the area before and made a point to take precautions when walking home in

ASSAULT continues on **PAGE 2**



Tamir Kalifa | Daily Texan Staff

Vanilla McIntosh, Danielle Milton, Stephanie Ashiofe and Julianah Ajose circle the newly renovated track at Clark Field behind Jester and San Jacinto dormitories Tuesday evening. After months of renovation, the field reopened to the UT community at 6 a.m. this morning with many improvements, including the same synthetic turf used on the baseball field.

Clark Field reopens with renovations

By Omar Gamboa
Daily Texan Staff

A new addition to UT recreation will include an outdoor playground for students and staff to exercise on and a field for them to enjoy UT

lacrosse matches.

Clark Field, which has been under renovations led by the Division of Recreational Sports since July, will open to the public on Wednesday, redubbed the Caven Lacrosse and Sports Center at Clark Field. A grand opening

and dedication will be held on site, featuring President William Powers Jr. and UT System Chancellor Francisco Cigarroa, Friday at 3 p.m.

The field will now feature synthetic turf for play, a refurbished track, a concentrated exercise station and a

multipurpose building including restrooms, said Jennifer Speer, associate director of the Division of Recreational Sports. The renovations also include improved security lighting, a

FIELD continues on **PAGE 5**

Students could face significant tuition hike

By Liz Farmer
Daily Texan Staff

Students may face higher tuition for 2012-2014 as the Tuition Policy Advisory Committee considers increases.

The committee is considering recommending the largest tuition increases that the board will allow in order to cover budget shortfalls. Tuition policy for the next two years will be set by the Board of Regents in March, and the UT System administration set a cap that tuition increases should not exceed a 2.6 percent increase for in-state undergraduates and a 3.6 percent increase for all other students. The committee will hold a forum today at 4 p.m. in Main 212 to hear feedback on the recommendations they are considering.

The UT System administration gave directives that any tuition increases should be tied to improving four-year graduation rates in October.

TPAC will make tuition recommendations to President William Powers Jr. by the end of the month, who will then recommend tuition policy to the UT System by Dec. 15. This deadline is more than a month earlier than the last tuition setting deadline Powers made in 2009.

TPAC co-chair Steven Leslie, executive vice president and provost of the University, said the committee takes the needs of the colleges into consideration, but must do so in terms of improving four-year graduation rates due to the UT System directives. Leslie said the projected funds from the possible tuition increases would not completely cover the many needs of the colleges.

"Our expectation is that the need will far exceed what the committee can ask for," Leslie said.

Kevin Hegarty, vice president and chief financial officer for the University, said the \$92 million cut in state funding from the last legislative session makes it difficult to cover basic University needs. The tuition increase would bring in \$30.6 million from 2012-2014,

TUITION continues on **PAGE 2**

Occupy Austin moves forward despite limitations

By Nick Hadjigeorge
Daily Texan Staff

After one month of Occupy Austin's encampment at City Hall, protester and general assembly facilitator Joe Cooper said the group is confronting the challenges and realities of maintaining the momentum of the continuous occupation.

He and a group of other general assembly facilitators met Monday evening to discuss various proposals such as reducing the number and duration of daily general assembly meetings each week in order to boost attendance and re-energize the movement.

"A lot of people have been getting burned out and it's becoming difficult to put together an efficient GA every single day," Cooper said. "We would benefit from having less GAs and more teach-ins and movie nights."

Since the beginning of Occupy Austin on Oct. 6, the group has maintained a permanent presence at City Hall, but Cooper said there are limitations with protesters staying overnight because of regula-



Occupy Austin demonstrator Jan Schroff removes her shoes before sleeping at the Austin City Hall on Monday night while her friend Linda Wornkey sleeps. Protesters may stay overnight on the stairs, but some members of the group want to relocate.

Fanny Trang
Daily Texan Staff

tions City Hall and the Austin Police Department have placed on the encampment.

"It's difficult for every occupier to stay overnight because we are only allowed to sleep on the steps, where the space is limited," Cooper said.

Cooper said there have been proposals to move Occupy Austin to another location such as Republic

Square Park, where he believes some of the group's needs can be more effectively handled.

"Moving to a park won't solve all of our problems," Cooper said. "But if we relocate to a park we will be able to separate the actual Occupy process from unrelated matters such as drug use or disputes between people."

Carl Lindemann, media organizer for Occupy Austin, said the occupation has already succeeded in raising political awareness among the millennial generation.

"The movement is still in its infancy, and it could morph in many different directions," Lindemann

OCCUPY continues on **PAGE 2**



Mary Kang | Daily Texan Staff

Senate of College Councils executive director Jeff Stevens hands out polls about opinions on plus-minus grading system at the Chicano Culture Room at Union on Tuesday afternoon.

Grading system continues to trouble students and faculty

By Sarah White
Daily Texan Staff

Students could be penalized when applying to graduate schools or fellowships because UT does not offer an A+ grade said Bhargav Srinivasan, a finance senior and Senate Student Council member.

The Senate of Student Councils met with the President's Student Advisory Council at the first ever SenaTea to share refreshments and discuss the failures and successes of the plus/minus grading system at UT

GRADING continues on **PAGE 5**



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ASSAULT continues from PAGE 1

.West Campus.

“I’ll probably make sure somebody’s with me now,” said biology sophomore Hannah Marvin. “I’ve walked around here alone at all hours of the night before and I felt OK, though.”

The victim said after leaving her sorority house the assailant grabbed her neck and pushed her onto the ground of a lawn in front of an apartment complex nearby before straddling and strangling her, the affidavit alleges.

The assailant told the student, “This is my first time doing this,” before pulling out a condom, according to the affidavit.

The assailant let the victim up and walked her behind a dumpster on Salado Street after two witnesses walked past the scene of the assault, according to the affidavit.

Geosciences sophomore Julie Zurbuchen said she can understand why someone may have walked by and not realized a sexual assault was happening.

“Most of the time it’s a bunch of drunk people at night, so if you saw that, at first glance you might assume that’s what was going on,” Zurbuchen said.

The victim managed to get away after running toward two people walking nearby and screaming for help, according to the affidavit.

Barkley was arrested after Austin Police Department officers interrogated him when he arrived at University Medical Center Brackenridge with wounds inconsistent with an animal bite, despite claiming to have been attacked by dogs, according to the affidavit. Police took Barkley into custody because he matched a description of a man who had attempt to commit aggravated robbery of a woman on Nov. 8 before a witness stabbed the assailant, the affidavit said.

Barkley confessed to officers on Nov. 11 that he had gotten drunk

“*They don’t know why he targeted me. They haven’t found him. They never did.*”

— Anonymous assault victim

and “jumped a girl” earlier in the week before she ran away, the affidavit said.

Within eight days of the Nov. 1 sexual assault, two similar crimes occurred within a half-mile radius of the attack.

A sexual assault was reported Nov. 9 on Leon Street, and a rape was reported on West 28th Street on Nov. 8, according to Austin’s public police records. Police have not commented on whether the incidents are related, however, one former assault victim said people should be more conscious of crime in the area.

A history senior, who wished to remain anonymous, told The Daily Texan she was attacked two years ago in front of the Jefferson 26 apartments at 7:30 p.m. while she was on her way to visit her boyfriend.

“Some guy, like, watched me and looked right at me and said nothing while it happened,” the victim said.

While she was able to get away from the man who assaulted her, she said she now takes precautions when walking in West Campus in fear he may some day return.

“They don’t know why he targeted me,” she said. “They haven’t found him. They never did.”

WHO HAS \$40 FOR A HAIRCUT?



Mary Kang| Daily Texan Staff

Costume technology grad student Nellie Kurz gets a haircut from her friend Sweta Vakani outside of the Winship Drama Building. “Who has \$40 for a haircut? It’s hard being a woman,” Kurz said.

TUITION continues from PAGE 1

but there would still be \$47.7 million of unfunded academic needs for the University, according to committee documents. “There may be salary increases but it won’t be from tuition increases, it will be from reallocation,” Hegarty said.

Hegarty said access to the University is a big issue for the committee, and the committee does not want tuition increases to keep low-income students from attending the University.

“Anytime you raise the cost, it will increase the financial burden,” Hegarty said.

However, Hegarty said financial aid can ease the financial burden caused by tuition increases. He pointed to state law that man-

POSSIBLE RISE IN TUITION			
Current Tuition for 11-12		Recommended Increase for 12-13	
Undergraduates	In State	Business \$5,369 Liberal Arts \$4,673 Natural Sciences \$4,848	Business \$5,509 Liberal Arts \$4,794 Natural Sciences \$4,974
	Non-Resident	Business \$17,824 Liberal Arts \$15,551 Natural Sciences \$16,048	Business \$18,466 Liberal Arts \$16,111 Natural Sciences \$16,626
	In State	Business \$4,542 Liberal Arts \$4,670 Natural Sciences \$4,822	Business \$4,706 Liberal Arts \$4,838 Natural Sciences \$4,996
Graduates	Non-Resident	Business \$9,145 Liberal Arts \$9,347 Natural Sciences \$9,594	Business \$9,474 Liberal Arts \$9,683 Natural Sciences \$9,939

dates public universities allocate 20 percent of tuition revenue towards financial aid.

John Dollard, vice provost, said feedback at the forum could influence the committee’s recommendation, but it depends on the numbers of students who attend and the relevance of the feedback on tuition policy. He said some feedback at the last forum concerned issues that are mandated by the state, so the committee cannot address them in their tuition recommendations.

Student Government President Natalie Butler said TPAC’s conversations focused on the UT System caps of 2.6 percent tuition increase for in-state undergraduates and 3.6 percent for all other students.

Butler said the conversations also focused on the UT System directive that any tuition increase be connected to improving four-year graduation rates. She said the committee hopes to hear student feedback about the directive, the tuition increases that the committee is considering and the financial priorities of the colleges. Butler said the committee will take the feedback into consideration before it makes its recommendation to Powers.

“Please take advantage of the opportunity,” Butler said.

Another forum will be held the week of Nov. 30 to get student feedback about the committee’s recommendations to Powers before he makes tuition recommendations to the Board of Regents.

THE DAILY TEXAN

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FOR THE RECORD

Correction: Because of a reporting error, Monday’s page one story about PostSecret should have said the event was organized by the Distinguished Speakers Committee and not the distinguished lecture series.

TOMORROW’S WEATHER

High	Low
79	48

Big No. 2

OCCUPY

continues from PAGE 1

said. “We know we have struck a gusher, but we don’t know how far deep it goes.”

He said it is time for the group to focus on effecting political change rather than focusing on disputes with the police or City Hall.

“We have to figure out where we are going to use our energy,” Lindemann said. “The movement is bigger than City Hall and the police, and we can’t worry about the little things.”

Occupy Austin protester Linda Wornkey said she recently became involved with the group, and it was her first night to camp on the steps of City Hall.

“I participated in my first protest ever last Saturday,” Wornkey said. “I am going to be staying here as long as I can because I think it’s a safe place, and I want to fight for justice.”

Terry Isaac, a representative from the Austin-based interfaith group Micah 6, said he was chosen by the group to represent the needs of the Occupy Austin homeless to City Hall.

“I talk to City Hall, and it’s a waste of time,” Isaac said. “There is a way to fix the problem, but they only want their way.”

Isaac said it is difficult to work with City Hall because of the lack of unity among the homeless and the city’s strict budget constraints.

“I’m here to help them out because their cause is just,” Isaac said. “But I think they aren’t taking the issue seriously enough, and they don’t know how to fight correctly to achieve their goal.”

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NEWS BRIEFLY

NASA ready to hire astronauts without spare rockets to fly

WASHINGTON — Looking for a job? NASA is hiring astronauts. You can even apply online at a giant government jobs website.

There's only one hitch: NASA doesn't have its own spaceship anymore and is sending fewer fliers into orbit right now.

There will be flights, but not many, with the space shuttle fleet retired. A handful of astronauts each year are launching on a Russian Soyuz spaceship to the International Space Station for six-month stays.

In about three to five years, NASA hopes to purchase trips for astronauts headed to the space station on American-built commercial rockets instead. And eventually, NASA hopes to fly astronauts in a government owned Orion capsule to an asteroid or even Mars, but those pioneering trips are more than a decade away.

Occupy UC-Berkeley continues even after spate of arrests

BERKELEY, Calif. — Students and anti-Wall Street activists converged Tuesday on the University of California, Berkeley for a day of protests and another attempt to establish an Occupy Cal camp after a failed effort last week led to dozens of arrests.

ReFund California, a coalition of student groups and university employee unions, called for a campus strike, and protesters planned a rally and march to protest banks and budget cuts to higher education.

More than 1,000 students, campus employees, faculty and other demonstrators filled an outdoor plaza after many took part in morning teach-ins. The plaza was covered with banners that read "stop the cuts" and "educate the state."

"If the only people who can come here in the future are those who have money, it's going to hurt everyone's educational experience," said Daniel Rodriguez, 28, a graduate student who was conducting an introductory Spanish language class outside.

Journalists at Occupy NYC raid arrested for simply being there

NEW YORK — Journalists at the overnight raid of Occupy Wall Street's New York encampment were kept at a distance from covering it Tuesday, and several were arrested, handcuffed and hauled onto police buses along with hundreds of protesters.

At least half a dozen journalists were among those arrested in and around Zuccotti Park and at other protest sites in downtown Manhattan, according to demonstrators and other journalists who photographed and filmed their peers being taken into custody.

Julie Walker, a freelance radio journalist, told the AP she was arrested on a disorderly conduct charge while walking several blocks north of Zuccotti Park after covering the raid that evicted protesters from the two-month encampment. She said an officer grabbed her arm twice and arrested her after she asked for the officer's name and badge number.

"I told them I'm a reporter," said Walker, who was working for National Public Radio. "I had my recorder on before he ripped it out of my hand."

Obama tours New Hampshire since Republicans are there

EXETER, N.H. — President Obama is scheduled to visit New Hampshire next week to promote his stalled jobs plan.

The White House hasn't released many details, but says the president will travel to Manchester, the state's largest city, on Tuesday. It will be among his first stops after returning from a nine-day trip to Hawaii, Australia and Indonesia.

The Obama administration has been paying particular attention to New Hampshire recently. New Hampshire is considered a swing state in next year's presidential election and Republicans competing to oppose him have swarmed to the state in recent months to prepare for the Jan. 10 GOP primary.

Compiled from Associated Press reports



Syrian protesters are reflected on a masked protester's sunglasses as they chant anti-Syrian regime slogans and wave by a Syrian revolution flag outside the Arab League headquarters in Cairo, Egypt on Wednesday.

Amr Nabil
Associated Press

Bloodshed in Syria spiraling out of control

By Elizabeth A. Kennedy
The Associated Press

BEIRUT — Army defectors ambushed dozens of Syrian troops and regime forces gunned down civilians during one of the bloodiest days of the 8-month-old uprising, which appeared Tuesday to be spiraling out of President Bashar Assad's control.

Up to 90 people were killed in a gruesome wave of violence Monday, activists said. The extent of the bloodshed only came to light Tuesday, in part because corpses lying in the streets did not reach the morgue until daylight.

As the bloodshed spiked, Assad's former allies were turning on him in rapid succession — a sign of profound impatience with a leader who has failed to stem months of unrest that could explode into a regional conflagration.

Turkey, Jordan and the 22-member Arab League all signaled they were fed up with Assad's response to the uprising and were ready to pressure him to go.

A day earlier, Jordan's King Abdullah II said Assad should step down, the first Arab leader to publicly make such a call. And over the weekend, the 22-member Arab League took a near-unanimous vote to suspend Damascus from the regional body.

In a sign that Saudi Arabia's

rulers now foresee an end to Assad's rule, the former Saudi ambassador to the United States, Prince Turki Al Faisal, told reporters in Washington that it was "inevitable" that Assad would step down.

Despite the widespread condemnation, Assad was unlikely to put an end to the crackdown, said Fadia Kiwan, a political science professor at Beirut's St. Joseph University. The reason is simple: Assad's regime would almost certainly fall if the crackdown ends, she said.

Although activists say the anti-government protesters have remained largely peaceful, an armed insurgency has developed in recent months targeting Assad's military and security forces.

Thirty-four soldiers were killed Monday in an ambush in Daraa, the birthplace of the uprising, said Rami Abdul-Rahman, head of the British-based Syrian Observatory for Human Rights. The brazen attack by army defectors suggests a new confidence among troops who have sided with the protesters and highlights the potential for an armed confrontation to escalate.

Amateur video provided by activists showed what appeared to be an army tank and other military vehicles engulfed in flames in Daraa. Other footage showed a fire at the end of an alley send-

ing up a plume of smoke, followed by an explosion. "That's the free army!" a man shouted as gunshots rang out. "That's a sniper," another voice said. "There's a sniper at the school."

Other videos showed tanks on urban streets firing their cannons and crowds of people running from automatic gunfire.

As many as 90 people were killed nationwide Monday, including 19 civilians whose bodies were collected from the streets of Homs and delivered to the morgue. The U.N. estimates the regime's military crackdown has killed 3,500 people in the past eight months.

In many ways, the violence against security forces plays directly into the regime's hands by giving it a pretext to crack down with overwhelming force, analysts say.

Assad has responded with once-unthinkable promises of reform in one of the most authoritarian states in the Middle East. But he simultaneously unleashed the military to crush the protests with tanks, gunfire and snipers.

On Tuesday, the regime announced an amnesty for 1,180 prisoners who were arrested over the past eight months but whose "hands have not been stained by blood." Earlier this month, Assad freed 533 prisoners to mark Eid al-Adha, the Muslim feast

of sacrifice.

Still, the gestures ring hollow alongside the mounting death toll and amateur videos posted online every day that appear to show random gunfire and shelling.

The bloodshed also has laid bare Syria's long-simmering sectarian tensions, with disturbing reports of Iraq-style sectarian killings.

Syria is an overwhelmingly Sunni country of 22 million, but Assad and the ruling elite belong to the minority Alawite sect. Assad, and his father before him, stacked key military posts with Alawites to meld the fates of the army and the regime — a tactic aimed at compelling the army to fight to the death to protect the Assad family dynasty.

To a large degree, the military has remained loyal. Most of the defectors appear to be lower-level Sunni conscripts, not officers. But observers say the tide could change if the military continues to be called upon to shoot unarmed protesters.

Damascus fears the United States and its allies might use the rare Arab consensus to press for tougher sanctions at the United Nations. Veto-wielding Russia and China have so far opposed efforts at the U.N. Security Council to impose sanctions on Syria — a stance that could become harder to maintain.

Border strife, oil pressures could force Sudan to war

By Jason Straziuso
The Associated Press

NAIROBI, Kenya — The presidents of Sudan and the new nation of South Sudan are both predicting the possibility of a new war in an oil-rich region that has seen a spike in cross-border attacks.

Troop build-ups are being reported on both sides of the Sudan-South Sudan border, the world's newest international boundary, and rebels in Sudan announced a new alliance with the aim of overthrowing their own government, which is seated in the capital, Khartoum.

The U.S. is pleading for cooler heads to prevail, even as aid workers are withdrawing from the region after two bombing runs into South Sudan by Sudan, its northern neighbor, last week.

After two long wars that spanned decades, South Sudan formally declared independence from Sudan in July following a successful independence referendum in January that was guaranteed in a 2005 peace deal. The world celebrated the peaceful break-up of Sudan. But big disputes that have long lurked in the background are now festering, and flaring into violence.

An agreement to split the region's oil revenues was never reached. The borders were never fully demarcated. And perhaps most important, the break-up left two large groups of people in Sudan's south in the lurch, groups that Sudan has labeled rebels and that Khartoum's military has been attacking for months.

In addition, the Khartoum government is facing a financial crisis due to the loss of oil revenue and rising food prices, said John Prendergast, the co-founder of the U.S.-based Enough Project, which closely monitors Sudan.

"Each spark heightens the possibility of all-out war, and the sparks are occurring with more frequency now," Prendergast said Monday.

Sudan President Omar al-Bashir accuses the south of arming what he calls rebels in Sudan. He said this month that if the south wants to return to war, his army is prepared, as he ticked off recent clashes he said the north won.

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OVERVIEW

‘In the interest of transparency’

Following the UT System’s announcement of a unique \$10-million investment in MyEdu, members of the UT community have questioned the transparency surrounding the deal. The purpose of the investment still remains unclear, and questions loom about possible conflicts of interest, as the private company was co-founded by the son of William Cunningham, former UT System chancellor and MyEdu investor.

When UT System Student Regent John Davis Rutkauskas agreed to speak at a Senate of College Councils meeting last week, we hoped to gain greater insight into the Board of Regents’ intent and the process through which the deal was made.

Unfortunately, it quickly became clear that Rutkauskas was not concerned about providing answers. While touting an “interest of transparency” in almost tongue-in-cheek irony, he demanded that Senate not record his presentation and that media be barred from attending, despite the fact that all Senate meetings are open to students and broadcast live.

The student regent is not an elected position; the regent is appointed by the Governor. But in his application for the position, acquired by The Daily Texan through the Texas Public Information Act, Rutkauskas wrote that the role of the student regent is “to represent all students of the UT System”. Additionally, he is the only student privy to the operations and discussions of the regents. Both by the nature of the position and by his own admission, he has a responsibility to answer to students.

Students fought for years to get a voice at the regents’ table, finally succeeding in 2006. Now the battle has shifted to giving the student regent voting power. However, Rutkauskas’ failure to communicate openly with students undermines that effort and does a disservice to the people who fought for the creation of this position.

Rutkauskas’ actions severely hinder transparency and allows the board to appear as though it considers student input when it may not.

Editor’s note: The following quotes are from Rutkauskas’ presentation at last week’s Senate meeting regarding the UT System’s investment in MyEdu.

- “There’s a lot of uncertainty about MyEdu.”
- “I expected that people were going to applaud the deal.”
- “I think that faculty misunderstand what the technology is.”
- “I think we all have a reason to be concerned, but we don’t have a reason to be worried.”
- “[MyEdu] certainly won’t be used by the board to say, ‘This faculty member [is not good]. Let’s do something about it.’”
- “To insinuate that students are here to take the easiest classes is insulting.”
- “Through collaboration, we will be able to deliver more tools effectively to more students.”



Jeremy Johnson | Daily Texan Staff

The questionable value of arts programs



By Samian Quazi
Daily Texan Columnist

State governments nationwide have targeted arts programs for budget cuts in a cash-strapped era. As states and universities reallocate taxpayer money to core subjects such as English, math and science, UT administrators should take a hard look at our arts programs. Students should also question whether such programs can lead them to stable careers or if they are frivolous expenditures with no bearing on the real economy.

Pablo Picasso once famously said, “Every child is an artist. The problem is how to remain an artist once he grows up.” Parents of public school children often adamantly defend school programs in music, visual arts, dance and theater. The parents argue such programs impart creativity, foster discipline and expose children to fundamental aspects of human culture. And I agree with that.

But what’s troubling is these same arguments don’t really hold water at the university level. A 17- to 22-year-old undergraduate should already have finely-honed self-discipline in study habits to keep pace with the academic rigors here. UT’s core curriculum goes to great lengths to reinforce students’ cultural literacy, regardless of their major. And creativity isn’t within the exclusive realm of the arts. Prodigies in law, computer science and medicine alike have

creatively applied their vast theoretical studies to achieve success.

Unlike the liberal arts, the fine arts are richly endowed with specialized institutes and conservatories dedicated for the most serious and ambitious of their craft. An aspiring historian doesn’t pour over manuscripts since childhood to train day and night at a history conservatory. Such specialized schools are presumably far more expensive than a comparable UT education, but I presume they would be far more beneficial to the most competitive of arts students.

It may seem unfair to the extent that reducing arts programs’ budgets would shut out youth from less affluent families. But the arts have traditionally been the patronage of the wealthy anyway. An oversupply of fine arts graduates from public universities without pertinent jobs is inevitable. The bottom line is that although the arts enrich our national culture, they don’t meaningfully contribute to the economic productivity of America.

Even top representatives of the arts community have acknowledged that their fields are out of sync with economic realities. Rocco Landesman, the chairman of the National Endowment for the Arts, complained that there was an oversupply of theaters coupled with dwindling demand. And in universities’ film departments, faculty members openly lament the number of graduates unable to find employment.

But I digress. I certainly wouldn’t want a talented and highly motivated arts student to forsake his or her dreams solely because of a tightening job market. I am firmly convinced that not only will the elite institutes of arts education continue to produce some of the world’s most reputable stars but that dogged persistence can even open doors of opportunity for those without a formal arts education.

It goes without saying that more and more students and their families understand the costly investment of a college education. It is both pragmatic and reasonable to tailor your field of studies such that you can utilize a financial return on your investment. If a student is unswervingly determined to take courses on interpretive African dance, they have every right to do so. But UT, as a public institution, also has the right to ask Texas taxpayers if they feel their hard-earned money should help fund such courses, too.

Public universities, including UT, go to great lengths to promote the public good. But their primary focus should always be to ensure that their students are successful in their academic goals and can find suitable employment upon graduation. When assessing whether arts programs’ budgets should be cut, UT should carefully consider whether these programs are helping students achieve their career goals.

Quazi is a nursing graduate student.



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SUBMIT A GUEST COLUMN

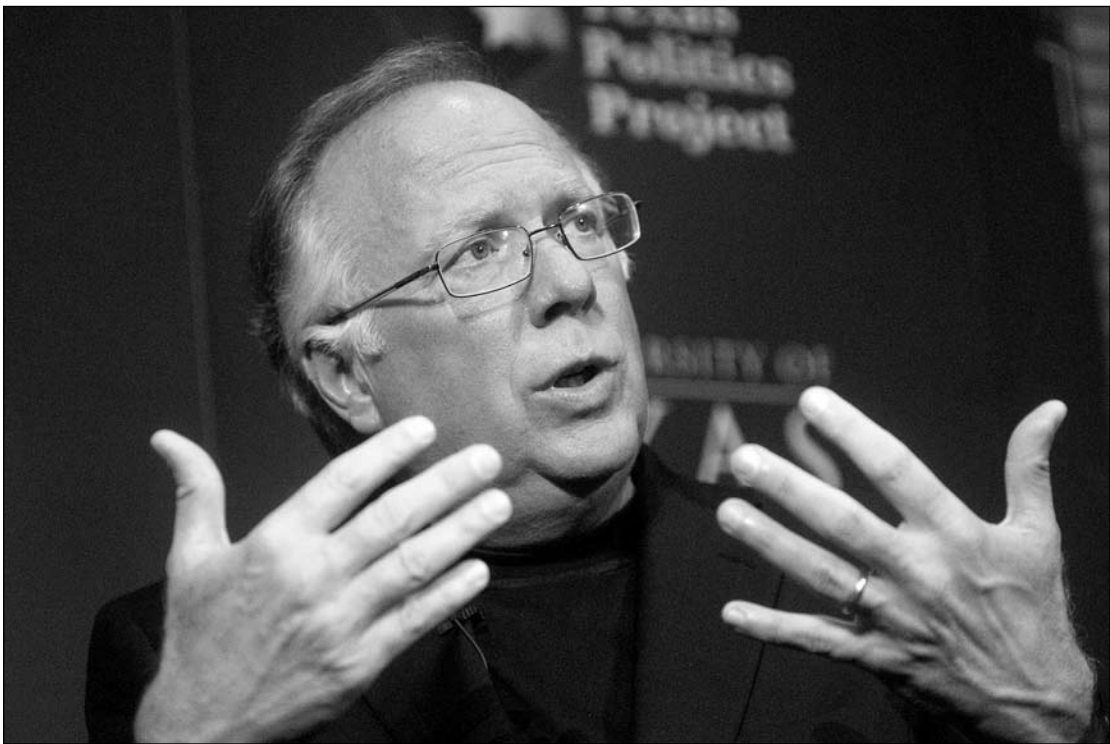
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Kiersten Holms | Daily Texan Staff

Texas state representative Todd Hunter speaks Tuesday afternoon in the Dean's Conference Room of the Gebauer Building. He discussed his career in politics and problems associated with redistricting and budgets.

Texas policy beholden to short sessions

By Megan Strickland
Daily Texan Staff

Time constraints in Texas' 140-day legislative session greatly affect what passes through every lawmaking session, including bills aimed at effectively redistricting and improving higher education, State Representative Todd Hunter (R-Corpus Christi) said.

Rep. Hunter spoke about his experiences as a state representative during his term as a Democrat that lasted from 1989 until 1997 and his present service as a Republican since 2009.

"In 2011, the big problem was most of the time ran out because of redistricting and the budget," Hunter said. "The Legislature meets 140 days every two years unless there's a special session. What happens is that you only meet an approximate 98 or 100 days where most of the activity happens. On both sides of it the rules kick in where you're not necessarily allowed to deal with issues."

Hunter said a lot of times it's easy to slow a bill's progression or not pass it at all because of the limited time legislators have to discuss, modify

and ratify legislation. Hunter said he's been through multiple redistricting sessions during his two terms as representative and knows that redistributing the population fairly after uneven statewide growth patterns takes up a lot of time that would normally be spent on issues such as education.

"Some areas of the state have not grown," Hunter said. "Some areas have really blossomed in population. Unfortunately, population controls [how redistricting is laid out]. You may love your area, but if you've lost a lot of folks, those public official numbers go with the population."

Middle Eastern studies and sociology freshman Jules Munoz Villareal said he had issues with the way redistricting occurs in Texas.

"I personally believe that there is some favoring of Republican politics in Texas, and that results in some districts leaning more Republican," Villareal said. "Especially here in Austin because the city is divided by three and possibly another, so four districts. I think it needs to be explained."

Hunter said he believes politicians have a duty to explain to the public the complexities of policies regarding

issues such as education.

"I do think we as legislators have a responsibility to educate the public," Hunter said. "One of the things we've got to remember is that we have the ability to run for office, but we've also got a responsibility to let people know what's going on. I think sometimes we do that and sometimes we don't."

Hunter said in education policymakers need to make clear that the debate isn't only over tuition increases and focus on practical matters tailored to Texas' needs.

"For instance, I live in the hurricane zone," Hunter said. "I still don't understand why we let Colorado people tell us how many hurricanes we're going to have each year. Maybe we should start predicting for ski resorts each year."

James Henson, lecturer and director of the Texas Politics Project that sponsored Hunter's talk said he enjoyed hearing Hunter's views on education.

"I think, in terms of higher education stuff, it's nice to hear somebody who is so focused on what you can do to move forward in higher education," Henson said.

FIELD continues from PAGE 1

over Waller Creek and a lightning prediction system.

"We are here for students and want to make sure they have access to high quality facilities," Speer said. "It's one of the last green spaces on campus and was once a very popular spot for joggers and Frisbee. We hope that comes back."

The renovated Clark Field will also serve as home to UT's lacrosse teams, who will move from Whitaker Fields more than a mile away. Both president of the men's team Scott Marmillion and president of the women's team Ellice Tan said they hope the new location will encourage students to attend more games.

"I see the Caven Lacrosse and Sports Center at Clark Field as

a catalyst for the growth of our sport, not just within our university but within the nation," Tan said. "We cannot express enough gratitude for all the behind-the-scenes work that produced the Caven Lacrosse and Sports Center at Clark Field."

Government freshman Marcos Vento, who lives in San Jacinto Dormitory next to the field, said he lived on campus in the summer and remembers the field being packed with activity before the renovations began. He said while it will be like a backyard for San Jacinto residents, he hopes people far off will come over to enjoy the field.

"I remember it was old, definitely in need of renovation,"

Vento said. "It's going to be a bonus living in San Jac now, but I think it's going to draw in a lot of students. I mean, if you're coming here, you're planning on staying a couple of hours."

Marketing sophomore Guadalupe Garcia, who competes in ultimate Frisbee and has lived in Moore-Hill Dormitory for two years, said he practiced by the six pack and at the LBJ field once a week during construction and is glad he can make more visits to the field again now that it is complete.

"The field was very sandy before — I even rolled my ankle on it once," Garcia said. "Now that it's renovated, I hope for great things in the future. I am very pumped."

GRADING continues from PAGE 1

on Tuesday at the Union.

At the event, Srinivasan said adding an A+ grade worth 4.33 GPA points to the plus/minus system at UT might help students compete for admission to any program that has a strict GPA requirement.

"Without an A+ option students can lose the incentive to go the extra mile," he said.

Carisa Nitsche, Senate of College Councils president, said the motion for a plus/minus grading system was implemented in 2009 despite some opposition when it was brought before the faculty council.

"All of the students with a vote were against the system, and a small and not very vocal minority in the faculty council [also] voted against it," Nitsche said.

Meredith McGraw, chair of the Academic Affairs Committee within the President's Student Advisory Council, said PSAC has recently held meetings to discuss some of the failures of the plus/minus grading system.

"The majority of the PSAC

discussion has been in reference to the inconsistencies in the system. It's just so irregular and so haphazard," McGraw said.

She said few university-wide regulations have been implemented to address this issue.

"Professors are not required to use plus/minus grading," McGraw said. "Also, for some departments a student needs a C to receive credit for a course. For others they only need a C or a D+."

She said some departments require that professors use the plus/minus system, but others leave it to the instructor's discretion. The inconsistencies make it difficult for faculty and departments to communicate their expectations to students because there is no clearly defined standard she said.

"The University needs more standardization when it comes to which professors use which systems and what actually constitutes each grade," McGraw said.

She said this would be a difficult task to accomplish without

“Without an A+ option students can lose the incentive to go the extra mile.

—Bhargav Srinivasan
Finance senior and
Senate Student Council member

”

compromising the academic freedom of professors and departments at UT, but these concerns need to be addressed.

Nitsche said it was important for the issues discussed in the meeting to be brought before the University faculty to resolve issues of inconsistency within the system and the absence of an A+ grade.

"A large part of this [debate] will be in faculty council. It will be the faculty that we need to talk to," Nitsche said.

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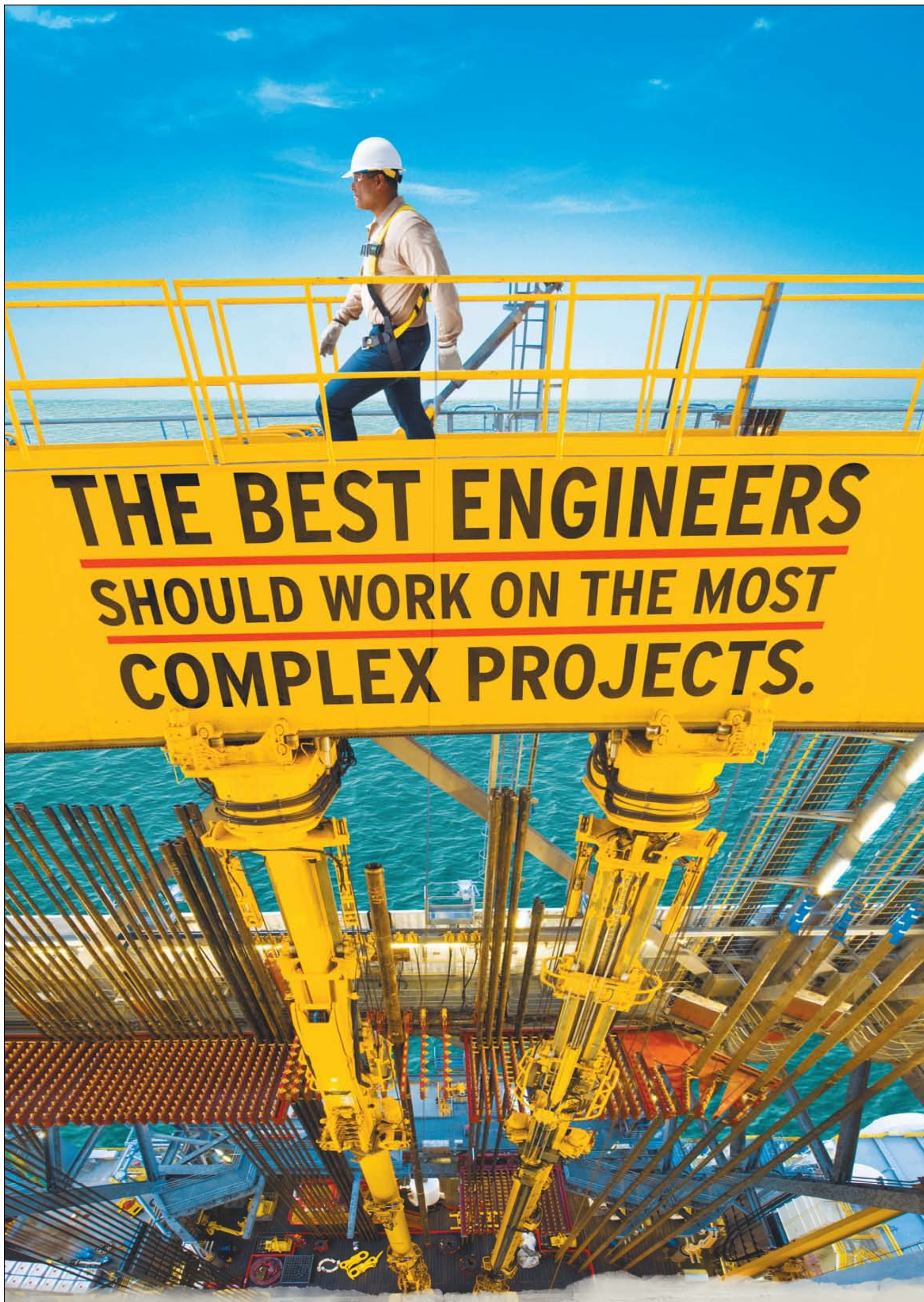
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RHODE ISLAND

Brown scores career-high 35, leads Horns to win

By Sameer Bhuchar
Daily Texan Staff

It came in bunches for Texas, but when it rained, it poured. And no, that isn't a reference to the precipitation that fell yesterday in Austin.

J'Covan Brown scored a career-high 35 points and freshman Myck Kabongo added 18 of his own to help lead the Longhorns to a 100-90 win over Rhode Island in the second round of the TicketCity Legends Classic. The Longhorn freshmen notched 56 percent of the team's points in a game where Texas relied heavily on a series of scoring streaks, especially a second half 13-0 run to propel Texas beyond the visitors.

Texas built up a 17-point lead in the first half with a methodical game plan. It utilized its quick guards to get the ball up and down the floor to set up big shots, and the undersized Longhorns even rebounded the ball well. Their 42 rebounds (14 offensive) came against a talented Rhode Island team, but this is one aspect of the game head coach Rick Barnes said he wanted more of.

Though he had six big rebounds to go along with his 11 points, two assists and a block, freshman forward Jonathan Holmes echoed this sentiment.

"I know I need to get better at rebounding and getting on the defensive boards. I just have to work hard out there," Holmes said. "If you give up rebounds, you come out of the



Ryan Edwards | Daily Texan Staff

Junior J'Covan Brown shoots over a crowd of Rhode Island defenders. Brown scored a career-high 35 points against the Rams and also added six assists and six rebounds. 15 of Brown's points came on three-pointers.

game. [Barnes] is hard on us about getting them, but he should be."

At halftime, the Longhorns

squandered their huge lead in a matter of six minutes. They went into the tunnel with a 46-43 lead,

and then eventually lost that over the first seven minutes of the second half. It wasn't until an accident-

turned-highlight alley-oop from

BROWN continues on PAGE 8

'Immaculate Deflection' saves game

By Trey Scott
Daily Texan Staff

After he put together the finest performance of his career, J'Covan Brown was asked what, exactly, had worked so well for him.

"Everything," he said.

Sums that up pretty good.

And no play was more telling of such good fortune than the one that came midway through the second half, with Texas down 59-58. Brown raced towards his hoop with the ball and then tried to make a pass down the court. Instead the ball ricocheted off the foot of Rhode Island defender Jamal Wilson, who was guarding him, and shot right back to Brown. Brown grabbed it and, in a display of phenomenal basketball IQ, again lobbed the ball towards the bas-

ket — it made it there cleanly this time — where Sheldon McClellan grabbed it in the air and dunked it with two hands, drawing a foul in the process.

The Frank Erwin Center erupted and former Longhorn Kevin Durant, sitting courtside, stood up and walked a few steps onto the court, a silent nod of appreciation.

"I didn't plan that at all," Brown said. "I was trying to throw it and it [hit off him] and I caught it and said, 'Oh, what am I going to do next?' So I saw Sheldon and threw it up."

McClellan made the free throw, Texas took a 62-59 lead and never looked back, going on a 13-0 run afterwards.

"It was tough going in the second half, and we were up-and-down and we needed a

spark," said senior Clint Chapman, who had seven points and eight rebounds. "That play was big."

It delivered a spark, no doubt. But the bigger question: Did Brown plan such trickery?

"No, I'm not an And-1 player," he said, before adding one last, resounding "No."

So don't expect many more off-the-sheezy passes from Brown. That's all right, because the junior guard continues to do just about everything else for the Longhorns.

"Brown is just terrific," said Rhode Island coach Jim Baron. "He's a big-time guard who makes plays when you need them."

And as for McClellan, well, he surprised his own head

DUNK continues on PAGE 8



Freshman Sheldon McClellan finishes an alley-oop from J'Covan Brown. After the play, Texas went on a 13-0 to put away Rhode Island.

Ryan Edwards
Daily Texan Staff

FOOTBALL NOTEBOOK

Longhorns go back to drawing board this week

By Austin Laymance
Daily Texan Staff

The Longhorns are going back to the drawing board this week.

Texas looked like a team on the rise two weeks ago, but Saturday's 17-5 loss to Missouri and a season-ending knee injury to Fozzy Whittaker threw a wrench in the Longhorn's plans.

Whittaker led UT with nine touchdowns and 955 all-purpose yards, and leading rushers Malcolm Brown and Joe Bergeron are both nursing injuries.

"We've got us a mess right now," said head coach Mack Brown. "We've got to figure it out in a week."

Brown, a freshman, has been sidelined by turf toe for two weeks and a hamstring issue has limited Bergeron in practice. Both suited up but did not play against



Elisabeth Dillon | Daily Texan Staff

Joe Bergeron, Malcolm Brown and Fozzy Whittaker are all banged up for Texas, so the team will have to rely more on tailback D.J. Monroe.

Missouri and their status is uncertain moving forward, starting with Saturday's game against Kansas State.

"We can't plan on Joe and Malcolm being ready on Saturday,"

BACKFIELD continues on PAGE 8

VOLLEYBALL

Bell's injury hurts less thanks to deep bench

By Chris Hummer
Daily Texan Staff

When Khat Bell went down with a season-ending knee injury two weeks ago, it could have been a disaster for the Longhorns. But thankfully for Texas, her teammates, especially those coming off the bench, have filled in nicely as the team has gone 2-0 in its time without her.

"We played well in both of our matches with our new lineup, in having Madelyn Hutson replace Khat Bell," said head coach Jerrett Elliott. "I thought we played extremely well against Texas Tech on Wednesday, prob-

ably our most solid performance from top to bottom of the whole year."

Hutson, a freshman, has performed quite adequately replacing Bell. She fits comfortably into the system, contributing four kills in her two games as a starter.

Freshman Haley Eckerman has also stepped up large off the bench helping to ease the loss of Bell. In last week's games she had a set average of 5.43 kills, while hitting at a .397 clip. These stellar numbers earned her Big 12 Rookie of the Week honors this

BENCH continues on PAGE 8

SIDELINE



[6] DUKE

74



MICHIGAN ST.

69



[8] FLORIDA

74



[3] OHIO ST.

81



SAN DIEGO ST.

67



[12] BAYLOR

77



[12] KENTUCKY

75



[11] KANSAS

65

SPORTS BRIEFLY

NBA cancels games till Dec. 15, players file pair of lawsuits

The NBA announced that they canceled games through Dec. 15th on Tuesday. That total after its completion equals 24 percent of its schedule, or 324 games.

Only hours after this happened, multiple players including Kevin Durant filed anti-trust lawsuits against the NBA, in at least two different states.

This brings the battle between the players and the owners to the court room instead of the negotiating table. After these steps there looks to be know immediate ending to this lockout in sight.

— Chris Hummer

TWEET OF THE WEEK



Kevin Durant
@KDTrey5

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SOCCER

Texas season ends early; What went wrong?

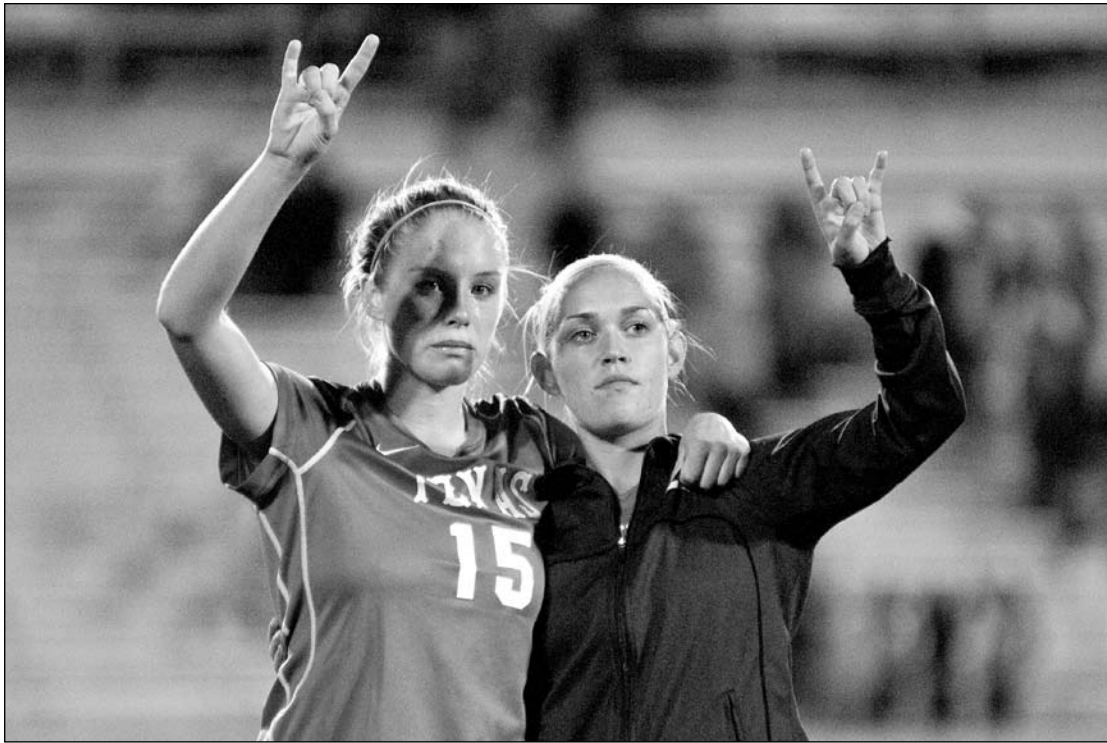
By Anthony Mannino
Daily Texan Staff

The Texas soccer season started off with promise, as the team looked like they had the ability to contend in the Big 12. Losing 3-1 to Loyola Marymount in the team's first game was all forgotten, as the Longhorns went on to win five straight games. Texas was playing beautiful soccer.

Fans who went to Mike A. Myers were not disappointed, as they would see Hannah Higgins terrorizing opposing defenses with her speed and dribbling ability. Kylie Doniak was the perfect No. 9, having the strength to push off center backs, while at the same time possessing the touch that is necessary from a lone striker. Midfielder Alexis Harris was the creative spark in the middle who performed a 30-yard strike against Houston. Vanessa Ibewuikwe was a dangerous option off the bench.

The defense was just as strong with centerbacks Lucy Keith and Nina Frausing Pedersen leaving opposing offenses frustrated. Even if the opposing team got by Keith and Pedersen, they still had to deal with goalkeeper Alexa Gaul. During the five-game winning streak, Gaul posted four shutouts and gave up only one goal. It seemed like every game she was climbing up the Texas soccer record book.

However, around midseason, the Longhorns went to California for the USC Invitational and when they came back, all their mojo was lost. Before



Kiersten Holmes | Daily Texan Staff

After a strong start to the season, the Longhorns fell off once again at the end of the year, falling to South Carolina in the first round of the NCAA Tournament. Texas has a lot of work to do to have a different result next season.

the tournament, Texas had a 5-1 record, but after, they finished the year 6-8-1. That free-flowing soccer the Longhorns played at the beginning of the season was gone, and the team looked stagnant. Injuries to Taylor Knaack and Doniak only added to the team's troubles.

The difficulties the Longhorns had finally compounded in a game late in

the year against San Diego State. The Longhorns lost at home to a team they had no business losing to. Head coach Chris Petrucelli had a 30-minute meeting after the game, before interviews were conducted, obviously angry at the result.

Even with an irate coach, the team was unable to respond and three struggles continued. Texas' problems could

not be pinpointed to one thing and the squad was outplayed, outcoached and was out-hustled at the end of the year. If this program is going to improve, something needs to change. The good news is the Longhorns do not need to look far to find optimism; they just need to look at the tapes and see the stunning soccer they played at the beginning of the year.

BENCH continues from PAGE 7

week and places her firmly in contention for national freshman of the year.

Performances like these from the team's bench players make the transition to life without Bell much easier.

"We feel good with where we are. We're having to change a couple of things, but for the most part it's getting comfortable from a couple of different positions that were added because of the change," Elliott said. "But overall we're seeing some good things, especially on Wednesday night."

The Texas bench isn't just good. It is deep as well, and that depth helps them pull out matches in which their starters aren't playing well, as it did on Saturday against Kansas State when

the Longhorns used 11 players in a comeback victory.

"It is one of the great things about our program. We have a lot of depth and we have a lot of different lineups that we play throughout the year. Especially in the Big 12 where it's necessary, and nights like Saturday night prove that," Elliott said.

Texas' bench will look to aid the team in keeping its 10-game winning streak rolling tonight against Baylor, which should be an interesting test as the Bears are fighting for their tournament lives.

"Baylor is playing well. They just beat Oklahoma, and they're fighting for a spot in the NCAA tournament, so we know that they will play well," Elliott said.



John Smith | Daily Texan Staff / Associated Press

Freshman Madylen Hutson has replaced Khat Bell in the Texas starting lineup after her injury, and has filled in well for her the last two games.

BACKFIELD continues from PAGE 7

Mack Brown said. "And we can't plan on them playing the whole game if they are ready."

Texas had found something on offense in the run game behind the trio of Brown, Bergeron and Whittaker, rushing for more than 400 yards in two straight games. But things turned south against Missouri and UT was

held to a season-worst 247 yards (76 rushing).

"The thing you look at is, we've got an identity," Brown said. "And all of a sudden, that identity is gone in the first quarter [at Mizzou]. So we've got to go back and regroup."

The Longhorns don't have much time to figure it out with No. 16 Kansas State (8-2) visiting on Saturday.

Diaz sees Tebow in Klein
Longhorns defensive coordina-

tor Manny Diaz compares Kansas State quarterback Collin Klein to former Heisman Trophy-winner Tim Tebow.

Klein leads the nation with 24 rushing touchdowns and is first among quarterbacks with 1,009 rushing yards. He ran for a school-record five touchdowns last week against Texas A&M and is three scores shy of Ricky Williams' Big 12 season record (27).

"If you go by the film and not the hype and the side show, he plays a lot like Tim Tebow played

at Florida," Diaz said. "He's a running quarterback and if Kansas State had been in the national spotlight from Day 1, people would think of him along those lines."

Tebow was a dual-threat quarterback at Florida, where he led the Gators to a pair of national championships before being selected in the first round of the 2010 NFL Draft (No. 25 to Denver). Klein has an awkward throwing motion, much like Tebow, but has passed for 1,504 yards and 10 touchdowns against five interceptions in 10 games.

"When you watch film, you say, 'There was a guy who did this a couple years ago,'" Diaz said. "I'm not saying they are the same, but there's a lot of similarities."

Klein torched Texas last sea-

son for 127 rushing yards and two touchdowns as the Wildcats won, 39-14 in Manhattan.

Brown wants replay changes

Mack Brown said he plans to suggest the American Football Coaches Association look into expanded replay for the 2012 season. The Longhorns had a few calls go against them in Saturday's loss to Missouri.

"The official upstairs should be able to have a replay on any play that may change the game," Brown said. "If it's an awful call and it happens so quickly and they don't see it, or they're arguing over it, then let the guy upstairs watch it three times."

Texas safety Kenny Vaccaro was penalized for illegal helmet-to-helmet contact on a questionable play in the second quar-

ter against the Tigers. Vaccaro stopped De'Vion Moore for a two-yard loss on third down, but was flagged for a personal foul. On the ensuing play, Kendial Lawrence sprinted 35 yards for a touchdown to give MU a 14-3 advantage.

"It's hard to call," Brown said. "We need to protect kids, but we're in a position where it happens so fast — if the guy misses — it is a very difficult call. We're doing it for fumbles, out of bounds and in bounds, line of scrimmage. Why don't we do it on any call that's a bad call that changes the game?"

The coach cited the BCS as another reason for replay reform because "one loss can kill you."

"We're in a position where losses kill us," Brown said. "We need wins. One play can make a difference to us."

DUNK continues from PAGE 7

coach with his big-time finish.

"Sheldon, these dunks he has, I haven't even seen them in practice," said Texas coach Rick Barnes. "It's like he's a closet athlete."

On a night when the Long-

horns were plagued by defensive lapses that kept allowing the Rams back in the game, they needed to swing the momentum. The Immaculate Deflection did just that.

"I've never really seen anything

like that," Chapman said. "That's one of those plays that probably ends up on Sportscenter's Top 10. It's really rare."

"You think you've seen everything and then that happens."

BROWN continues from PAGE 7

Brown to freshman Sheldon McClellan that Texas got the ball rolling again. The dunk sparked the 13-0 run, inspired the Longhorns to play physical man-to-man defense, and Texas never looked back.

"At the start of the second half we felt like we had to create some sort of defensive identity and that started with [man-to-man defense]," Barnes said. "Actually when we finally got

back the control of the game, it was created on the defensive end."

Brown further bolstered his role as the team's leader after another commanding performance. He never lost poise, hitting 10 of 22 shots including five of 10 three-pointers. For the second game in a row, Brown reached or surpassed his previous career mark, but somehow he still wasn't happy with the entirety of his performance.

"I was really upset with missing

two free throws," Brown said. "But today my teammates did a great job of screening and leaving me open for shots. I tried to [go the whole season] not missing any free throws, but that's out the door now."

Kabongo reached double figures in scoring for the first time in his career, netting most of them from the line. He was 12-17 from the line, but Rick Barnes was more pleased with how he handled the tempo of the physical game to draw the fouls.

"I thought Myck [Kabongo] did a good job. We thought this was going to be one of those feast or famine games for him," Barnes said. "He wants to play full-throttle all the time."

Though the crowd was sparse, a number of Texas alumni basketball players were in attendance, including locked-out NBA players Tristan Thompson of the Cleveland Cavaliers and superstar Kevin Durant of the Oklahoma City Thunder. They've worked out with the team off-and-on all summer, so their presence came as no surprise to the current Longhorns. In fact, instead of being star-struck, Brown threw a couple of fun jabs at the former Texas stars.

"Well we've been seeing [Durant and Thompson] a lot now. We are really just tired of seeing them. They need to go get a job."

If Brown keeps playing the way he is, he may be joining their eventual line of work sooner rather than later.

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FORMULA ONE



Kamran Jebreili | Associated Press

A contract dispute between Formula One, race promoters and track developers has put on hold a ground-breaking track in Austin.

Formula One track in Austin on hold

By Jim Vertuno
The Associated Press

AUSTIN, Texas — Construction of a racetrack to host the U.S. Grand Prix starting next year has been halted in a contract dispute between Formula One, race promoters and developers.

That move, and a separate announcement Tuesday by State Comptroller Susan Combs that \$25 million in state money for the race will not be paid in advance, cast doubt about the future of the race.

The project was hailed as a \$300 million boon to the Austin economy and a critical breakthrough back into the U.S. market for Formula One, which hasn't held the U.S. Grand Prix since 2007 in Indianapolis.

Circuit of the Americas officials, including billionaire Red McCombs, say construction won't resume until they have a contract from Formula One to stage the race in Austin next year. Circuit of the Americas officials, without releasing details, said only that Formula One had not met a previously agreed timetable to send the contract and construction will not resume

until that happens. The track is also scheduled to host MotoGP races for 10 years.

Tavo Hellmund, a former race driver with long family ties to Formula One boss Bernie Ecclestone, was granted the right to stage the U.S. Grand Prix. Although he was a found-

surprise announcement in 2010 that Austin would host the return of the U.S. Grand Prix on the first track built specifically for Formula One. The project had the support of state lawmakers, who voted in 2009 to make the race eligible for \$25 million from a special events fund. The project also

“Ultimately, I am responsible for protecting the interests of Texas taxpayers, first and foremost.”
— Susan Combs, State comptroller

ing partner of the Circuit of the Americas, recent statements by Hellmund and Circuit of the Americas officials suggest a serious rift has developed.

Ecclestone said last week the sides have “forgotten to talk to each other.” Hellmund did not immediately return a telephone message left by The Associated Press.

It was Ecclestone who made the

had strong backing from Combs.

Correspondence between Combs, Ecclestone and Hellmund obtained by the Austin American-Statesman showed the original plan was to pay Formula One a year in advance to cover the cost of the international sanctioning fee.

There have been many signs of problems.

The race's original June 2012 schedule was pushed back to November, and the recent announcement of another Formula One race in New Jersey starting in 2013 raised questions over Formula One's commitment to the Austin race.

Combs noted the New Jersey race “is a concern” because it may reduce the number of racers who would otherwise come to Austin.

That and the dispute between Hellmund and race promotes have prompted questions about “whether the Austin race will even occur,” Combs said.

“We have not paid out any money for the Formula One event,” Combs said. “Ultimately, I am responsible for protecting the interests of Texas taxpayers, first and foremost. I will not allow taxpayer dollars to be placed at risk.”

Bobby Epstein, founding partner of Circuit of the Americas, called the U.S. “vital for the future of Formula One and its teams and sponsors ... We hope that Texas will not be left behind.”

FANTASY FOOTBALL

Leinart now starter, Bush is must pick up, Jackson should sit

By Chris Hummer
Daily Texan Staff

Week 10 of the fantasy football has come and gone, so let's take a look at who was hot and who was not.

Hot:

1. Michael Bush, Oakland Raiders — Bush had a great game filling in for starter Darren McFadden on Thursday, rushing for 157 yards and a touchdown, along with 85 yards receiving. Bush has become a must pick up in all leagues, and will continue to be a fixture in your lineup until McFadden comes back from his ankle injury. Even if McFadden does come back Bush will still be a serviceable flex player, as every team in the league utilizes two back systems, especially the run heavy Raiders.

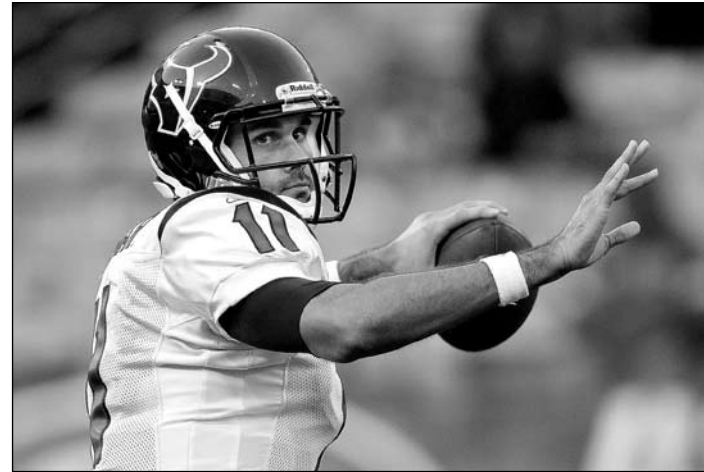
2. Matt Leinart, Houston Texans — Why is a quarterback that hasn't done anything good since 2006 in his college days on this list? It's because he is now the starter of one of the best offenses in the league, after the Texans lost starter Matt Schaub for the season on Sunday. Leinart takes the reigns of one of an offense with great weapons, and while the Texans will continually lean heavy on the run game, Leinart should still be a solid starting option in leagues with 12 or more teams or two quarterback slots.

3. Tony Romo — Fully healthy ribs equals a mistakes free Cowboys' QB. Romo went 23-26 from the field for 270 yards and three touchdowns, in essentially one half of work, as Dallas ran the ball with the lead in the second half. This included starting the game 13-13 from the field; this guy quieted any questions about his play, for this week at least.

Not:

1. DeSean Jackson, Philadelphia Eagles — His season up till Sunday had been riddled with injuries, contract disputes, showboating and poor play. This was all before he missed a meeting last week, causing the Eagles to bench him for Sunday's game. This benching cannot sit well with Jackson, couple that with all of the Eagles problems on the field; it is hard to see an unhappy Jackson being a productive fantasy option the rest of the season.

2. Denver Broncos Receivers — The Denver Broncos ran the ball 55 times on Sunday, while only passing for eight — that's right, eight passes thrown in an NFL football game in the 21st century. On top of all of that quarterback Tim Tebow only completed two of those passes. With that kind of passing performance and crazy run to pass disparity on offense, do yourself a favor and bury your Broncos wide-outs on the bench.



Paul Sakuma | Associated Press

Houston Texans' quarterback Matt Leinart is now the starter after Matt Schaub went down with an injury on Sunday.

NHL Stars fall 6-0 to Panthers, lose their third straight

The Associated Press

DALLAS — Kris Versteeg and Stephen Weiss each had a goal and two assists and Scott Clemmensen made 25 saves for the shutout to lead the Florida Panthers to a 6-0 win over the Dallas Stars on Tuesday night.

Defensemen Dmitry Kulikov and Jason Garrison added first-period goals and Tomas Fleischmann and Evgeny Dadonov also scored for the Panthers.

Weiss skated in his 574th game for the Panthers, breaking a tie with Robert Svehla and moving into second place on the franchise list behind current Dallas Star Radek Dvorak's 613 games.

The Stars, coming off consecutive road losses to Pittsburgh and Detroit, had been 6-1 at home. Dallas opened a stretch of five of six games at home.

Kari Lehtonen kept the Stars in the game early with a series of tough

saves before the Panthers scored.

Kulikov connected from the slot off Tomas Kopecky's centering pass at 16:44 of the opening period. It was Kulikov's first goal of the season.

Garrison beat Lehtonen for his seventh goal of the season to make it 2-0 at 18:08 of the first period.

Florida held a 14-4 shots edge in the first 20 minutes and didn't let up.

Fleischmann fired into the top

right corner of the net from the slot for his seventh of the season at 15:02 of the second. And Weiss made it 4-0 with 7.6 seconds left in the second for his sixth goal of the season.

Versteeg's ninth goal of the season halfway through the final period gave the Panthers a five-goal edge, and Dadonov completed the scoring at 13:19 when the puck went in off his skate for his second of the season.

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Wonderword
By **DAVID OUELLET**

HOW TO PLAY: All the words listed below appear in the puzzle — horizontally, vertically, diagonally, even backward. Find them and **CIRCLE THEIR LETTERS ONLY. DO NOT CIRCLE THE WORD.** The leftover letters spell the Wonderword.
J.J. ABRAMS

Solution: 8 letters

S	E	C	T	U	E	S	E	A	S	O	N	S	N	F
A	I	S	L	G	N	E	C	C	C	B	L	E	A	I
I	O	X	N	I	L	D	O	I	E	T	E	F	M	A
L	G	I	D	E	F	M	E	L	F	R	O	C	E	R
A	R	O	M	E	P	F	U	R	C	I	V	R	N	U
F	R	M	N	O	G	S	H	S	C	I	L	D	I	M
G	I	O	S	E	H	R	U	A	E	O	Z	O	C	A
K	D	E	M	I	F	B	E	S	N	A	V	G	R	S
I	R	B	G	A	U	I	S	E	R	G	R	E	T	P
A	A	R	O	R	N	L	S	T	S	A	E	A	R	E
U	M	I	B	C	A	C	A	H	T	D	R	R	S	S
G	A	A	F	I	A	C	E	H	I	T	R	I	S	C
U	N	N	R	I	L	J	I	C	R	N	U	A	I	I
S	T	E	P	A	L	L	B	E	A	R	E	R	W	Y
T	S	C	I	S	U	M	K	E	C	I	F	F	O	A

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DT Daily Texan Comics

o rly? | Dear Logic...
by Irish

Turkeys have been very underappreciated lately...

Why do you say that?

Well, other than the obvious: There are Lights are hung, Santa Claus decorations up now, stores will open up earlier for Black Friday...

Turkeys will still ask you to do one thing... but we still push it aside.

gobble?

oh...you delicious turkey...

Karma

Sorry about...you know, the mix-up.

It's fine. Got nuttin' against da dweeb back der.

You n' Doc on da o'der hand...

Once I realized ya wasn't bailin' me outta da slammer, I started plottin' revenge.

But I found a better way. I Went straight. Joined da heroes.

Figured turnin' in my old crew...

Oh, #\$\$% a duck!

SKVAASH!

was da best way to show 'em my commitment.

THE ROGUES

Emery F.

Reason To Party.

NO REASON.

Too MAD...

01001101
TALKING TO PARENTS CAN FEEL LIKE BEING JACK NICHOLSON TALKING TO LOUISE FLETCHER IN 'ONE FLEW OVER THE CUCKOO'S NEST'



DON'T WORRY, DEAR.

YOU'RE SO FRUSTRATING!

This wouldn't have happened if you hadn't eaten the flares! * *Big Black Nothing*

This is bunk, I'm digging my way off this island!

You'll be dead in a month!

One month later

Rory Harman * or: how I wish Lost had ended. roryblank.tumblr.com

SUDOKUFORYOU

				3	6	4	2		
4				5	2				
2	8						7		
		5			4	1			
8	1						4	2	
		7	1			8			
	6						1	9	
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3	4	8	1						

Yesterday's solution

7	2	1	6	8	9	3	4	5	
5	4	8	2	3	7	6	9	1	
6	9	3	5	4	1	7	8	2	
8	3	2	7	1	6	9	5	4	
1	5	6	8	9	4	2	3	7	
9	7	4	3	5	2	1	6	8	
3	1	5	9	2	8	4	7	6	
4	8	7	1	6	3	5	2	9	
2	6	9	4	7	5	8	1	3	

SP C T M

you think anyone realized what they were doing when they decided to put a ballroom in the SAC?

I don't follow you... a BALLROOM in the SAC Ballroom SAC.

OHHHH! heh heh... now I get it

Tyler S.

starponu Comics: Wii Fun

By: Katie C.

ON CONCERTS & CROUDS

A quick comic by Dr. Comics

SONG 1

SONG 2

SONG 3

Big Fleet Foxes fans are we?

We're watching Fleet Foxes?

Woo!

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The New York Times Crossword

Edited by Will Shortz No. 1012

- Across
- 1 "That's all right, _____" (lyric from Elvis's first single)
 - 5 Knife
 - 9 Flat floaters
 - 14 Pearly gem
 - 15 When said three times, a V.W. II cry
 - 16 One who's called "the Merciful" and "the Compassionate"
 - 17 Laugh uproariously
 - 19 Brighter than bright
 - 20 "Hee _____"
 - 21 Like the word
 - 23 Dinner scraps
 - 24 A Gershwin
 - 25 Perspire mildly
 - 27 Poindexter type
 - 29 Guarantee
 - 30 Crest alternative
 - 32 Preferred way to proceed
 - 35 "_____ your request ..."
 - 36 Pay cashlessly
 - 39 Blocks from the refrigerator
 - 42 One of the Fitzgeralds
 - 43 Poet who wrote "Heard melodies are sweet, but those unheard are sweeter"
 - 47 Medieval infantry weapon
 - 49 TV show set at William McKinley High School
 - 50 Begin to grin
 - 56 High point of a Swiss vacation?
 - 57 Novelist Philip
 - 58 Tulsan, e.g.
 - 59 Mudroom item
 - 60 "The Mill on the Floss" author
 - 62 Boogie
 - 64 Fruit related to cherry plums
 - 65 Italian wine center
 - 66 Change a sentence, say
 - 67 _____ 500
 - 68 Laura of "Rambling Rose"
 - 69 Speeds (up)
- Down
- 1 Punk rock concert activity
 - 2 Jacket and tie, e.g.
 - 3 It might give you a virus
 - 4 Boxer with an allegiance to 16-Across
 - 5 Fab Four name
 - 6 Ancient Romans' wear
 - 7 Dutch-speaking Caribbean isle
 - 8 Dyed fabric
 - 9 Sleazy paper
 - 10 Permits
 - 11 Recurrence of an old problem
 - 12 Steak _____ (raw dish)
 - 13 Business cheat
 - 18 Keyboard key
 - 22 Michael who starred in 39-Down
 - 26 Small bag of chips, maybe
 - 28 It always starts on the same day of the week day of Sept.
 - 31 Elevator background
 - 32 Bud
 - 33 Watch readout, for short

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15				16				
17			18					19				
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24			25					26				
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47			48					49				
50					51	52	53	54	55		56	
57					58						59	
60			61		62						63	
64					65						66	
67					68						69	

Puzzle by Gary Cox

34 "So that's it!"

37 Longhorn's school, informally

38 Bud holder?

39 "The _____ File," 1965 film

40 Flower part

41 Jubilation

44 One way to serve pie

45 Mediterranean port

46 Disney's dwarfs and others

48 Came back

51 Eminem rap with the lyric "Guarantee I'll be the greatest thing you ever had"

52 Computer option

53 Wordless song: Abbr.

54 Admit

55 Onetime feminist cause, for short

61 Cough syrup meas.

63 La Méditerranée, e.g.

For answers, call 1-800-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

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Adoption, gifts most common ways of obtaining pets

By Sue Manning
The Associated Press

LOS ANGELES — Where do people get their pets? A new AP-Petside.com poll found that the most common way people acquire a pet is as a gift, followed by taking in a stray.

About four in 10 pet owners say at least one of their current pets was given to them by friends or family, while a third say they have a pet that showed up on their doorstep as a stray.

Shelters and breeders are next on the list as sources for pets. Thirty percent of those polled say they adopted through a shelter, 31 percent got a pet from a breeder and 14 percent bought an animal at a pet store.

Karen Hulsey, 63, adopted a cat from a Texas shelter. Greyson is about a year old now and “he’s cuddly and clean,” she says.

She calls her shelter experience very upbeat because the cat “has turned into a wonderful pet with a good attitude and I felt like I was do-

ing something positive.”

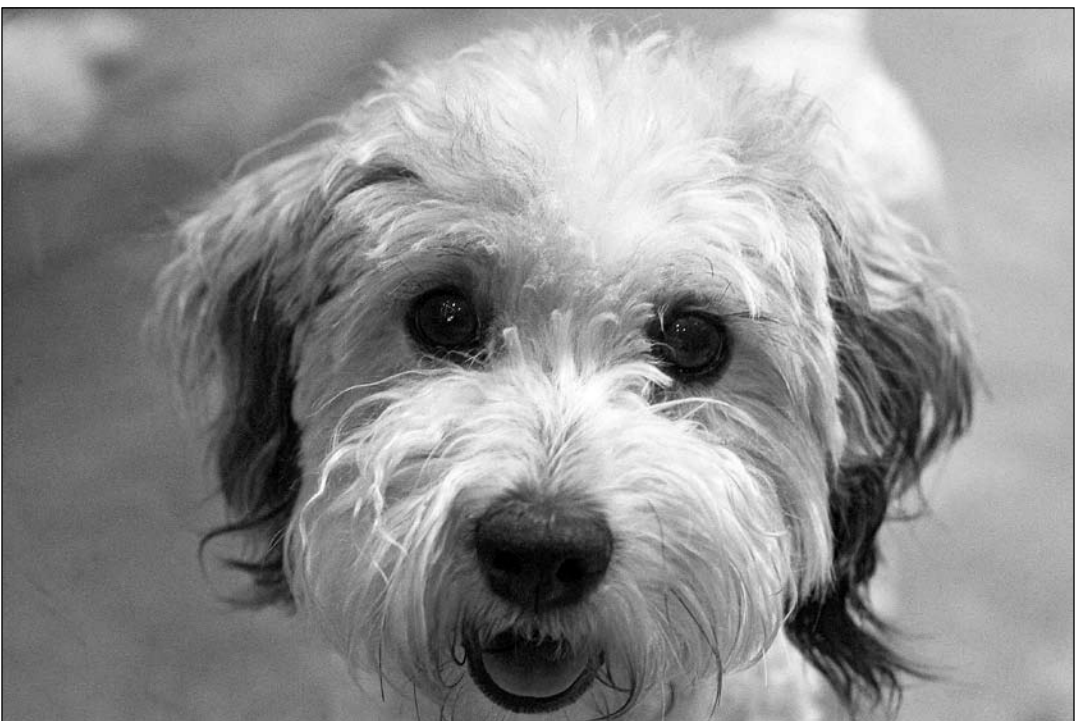
Another quarter of those surveyed obtained a pet in some other way, including 3 percent who say they went to an animal rescue group and 2 percent who purchased them using an online or print classified ad.

More than half of the pet owners polled say they’ve taken in a shelter animal at some point, and two-thirds of them say their experiences have been extremely positive.

Jackie Schulze, 77, of Williamsport, Pa., got Sassafras, a white cat with periwinkle eyes, from Lycoming Animal Protection Society Inc., a no-kill cat rescue that operates a local shelter. The cat, who was rescued from a meth lab in Scranton, is very attached to Schulze, following her around and sitting in her lap.

“Sassy chose me,” Schulze said.

Among those who had the most positive shelter experiences, 44 percent cite positive interactions with shelter staff. Just 3 percent say they’d had a moderately or very negative shelter experience.



Richard Vogel | Associated Press file photo
This March 16, 2010, photo shows Olive, one of the dogs rescued from a shelter waiting at the Woof Worx pet store in Los Angeles.

IMAGE continues from PAGE 12

entirely. It is strange that Del would first do something as uncharacteristic as wear a shirt with a massive logo on it, with the specific logo representing cultural elements of the brand.

While Adidas deserves to be lauded for their intelligently placed and marketed advertising, they are doing something very dangerous for hip-hop and music in general. Paying artists to wear clothes on stage robs music of an integral portion of what it is supposed to convey: the image. Whatever the image may be, it isn’t just seen through the music, but the visual aesthetic the artist provides. Having rappers and musicians wear strategically placed logos is reminiscent of Nascar drivers in their neat little flame retardant jumpsuits, with logos smattered all across their clothing, and everyone knows how boring Nascar is. A movement into an age where rappers and musicians are paid to wear specific, pre-coordinated outfits would be extremely sad, and the moves Adidas is making aren’t doing anything to avoid that reality.

MUSIC continues from PAGE 12

[laughter] We were wearing dresses at the show in L.A because it was Halloween. It wasn’t our best performance, but it was interesting. In Amarillo, there was a mural of a wolf and an asteroid across from the venue we were playing. The Ghost Wolves [which Konya and Wolf are also in] were on tour with us, so that was a special moment and night as well.

DT: Your album also just released in mid-October. Can you talk about The Asteroid Shop’s writing and recording process?

Brendo: The writing and recording process — it pretty much just starts with me on guitar or just recorder and then I’ll piece it together. Sometimes there’ll be lyrics floating around from years past. Sometimes I’ll match it up and it’ll make sense. But mostly, it just comes from

the heart and I just take it from there. Try to keep it current as I can as to what I’m feeling at the time. I bring it around to everyone and we just chip away at it and try a little bit of it.

DT: Were there any specific inspirations behind any of the songs?

Brendo: Some of them are love songs and then, like I said before, some of them are more escapist, kind of detachment songs. Whatever gets to that magic place, we just kind of let it get there.

DT: There’s a strong association of escapism to your music. Is that what you want people to experience when they listen to The Asteroid Shop?

Brendo: Hopefully, they get some sort of interesting feeling and hop on onto that journey and get lost in it.

DT: One of our favorite tracks on your latest album is Dandelion. What’s the meaning behind the song?

Brendo: It’s kind of a song about being clear-headed. There are some things along the way that sent me different places where I guess had I not found some clarity, I wouldn’t be here doing this. That snapshot of time is pretty much the expression of beauty and clarity and that’s what that word, Dandelion, meant to me at the time.

DT: Is there a certain time or moment where you feel compelled to write lyrics?

Brendo: Pretty much at any given time. There wasn’t too much writing on the road this time. But sometimes I’ll take advantage of what just happens magically, may it be in the middle of the night or dreaming it, and

WHAT: The Asteroid Shop with The White White Lights and Space Elevators

WHERE: Frank’s, 422 Congress Ave.

WHEN: Tonight at 8:00 p.m.

WEB: reverbnation.com/show/5885217

TICKETS: \$6

I’ll just run with that. Some of the best ones happen that way. I don’t really sit and write too much. Sometimes it’ll be brief or maybe it’s like some sort of an attention deficit, the key is to jot it down and just take it from there. Because many times I just let them go and it’s just a bummer, because they’re just gone.

Additional reporting by Ashley Dillard and Jackie Kuenstler

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dramatic energy with just the way she pronounces other character’s names; each is prefaced by a breathy pause like Victoria is drawing upon some deeper energy to speak. It’s a real testament to her fine performance that Stowe can make an otherwise insufferable and ridiculous character tick and have it completely make sense.

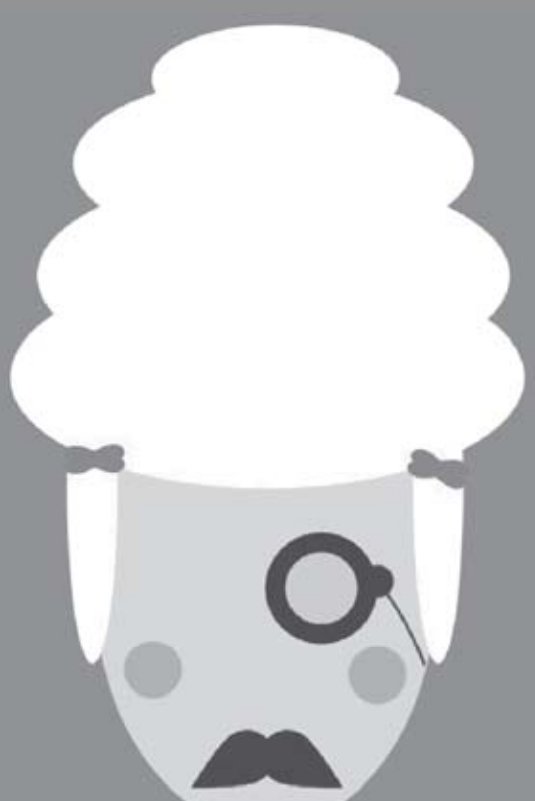
But really, none of it would work without Emily VanCamp, who keeps Emily aloof but also knows how to make her believably vulnerable — you can see her struggling with the idea that she might be falling in love with the Grayson’s son Daniel (Joshua Bowman), making her plans for revenge all the more difficult.

A show like this — a soap opera with winningly topical undercurrents and a sense of voice

— is still not without its contrivances, like the tech biz zillionaire and social pariah Nolan (Gabriel Mann). He worked with Emily’s father and is helping her complete her plans by throwing cyber geekery and money her way as needed. The character is one long eye roll — hasn’t TV seen enough impish computer nerds?

Still, “Revenge” is immensely watchable. The show is self-aware enough in its melodrama to have fun with it and knows how to maintain the stakes, even if it has to go to the occasionally ridiculous place to raise them. It’s even proven that it can outlive its otherwise limited premise: What happens when Emily finally gets her revenge? With these people, there’s always someone misbehaving.


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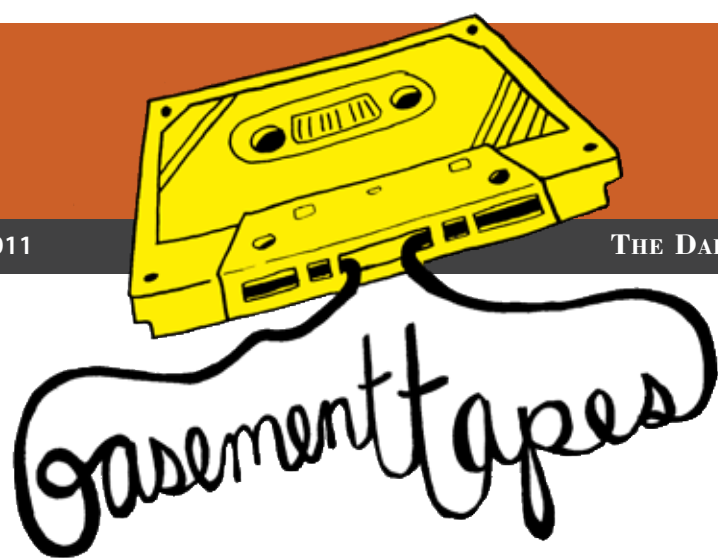


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ABOVE: Lead singer Eric Brendo, keyboardist Michael Kester, guitarist Todd Pruner, drummer Jonathan Konya and bassist Carly Wolf make up the local band "The Asteroid Shop." The band mixes a soft instrumental sound with intricate lyrics about love, loss and beauty. BELOW: "The Asteroid Shop" begins recording its music with guitar and slowly adds other instruments to create a soft instrumental sound.

Kiersten Holms | Daily Texan Staff

The Asteroid Shop takes to the road

By Julie Rene Tran
Daily Texan Staff

What began as a new venture to break away from comfort metamorphosed into a serendipitous collaboration of like-minded musicians for local band The Asteroid Shop. Spearheaded by lead vocalist and songwriter Eric Brendo, the local ambient-rock band released their first full-length album last month and is currently on tour. The self-titled album exhibits a strong sense of juxtaposition between great loves and loss, success and failures, and beauty and flaws in the band's soft instrumental sound and intricate lyrics.

Composed of Brendo, keyboardist Michael Kester, guitarist Todd Pruner, drummer Jonathan Konya and bassist Carly Wolf, the band is traveling east of the Gulf Coast next week to finish out

the second half of their tour and is playing at Frank's tonight with The White White Lights and The Space Elevators.

The Daily Texan spoke with The Asteroid Shop during their visit for the weekly in-house recording of the Basement Tapes. The band talked about the meaning behind their name, their bizarre West Coast encounters and their organic songwriting process.

The Daily Texan: Can you share with us how you came up with the band's name, The Asteroid Shop?

Eric Brendo: The name came from a general fascination with astronomy, outer space and science, and also just a general sense of detachment and wanting to escape from the normal and kind of where things are headed. I wasn't too comfortable at the time with particular things. I don't want to get into details ... At the time, I jotted down a few names and that led to ... a general feeling for the love of the unknown.

DT: Right now you are mid-tour.



You just returned from visiting the West Coast, how was it?

Todd Pruner: It was great. Took a side trip to Grand Canyon. Never been to Albuquerque before. Jon's wonderful first experience in Vegas.

Jonathan Konya: Yeah. [laughter]
Brendo: Yeah, we just pulled into Vegas and someone was dead at the venue. Right when we got to the venue, they were hauling him

on the ambulance and then we stayed at some horrible motel across the street.

DT: Perhaps you've already answered this question [laughter], but what is your most memorable show so far?

Brendo: The ones where most of us weren't wearing dresses, I guess.

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Adidas' marketing campaign taps into hip-hop, urban scene



By Ali Breland
Daily Texan Columnist

Ever since Adidas' contested and innovative sponsorship of Run DMC in 1986, it has been apparent that the company's brand is explicitly attempting to permeate hip-hop and urban cultures. The move was praised by advertisers and questioned by hip-hop purists. While the entire sneaker and sports apparel industry has been historically linked to urban sub-culture, few have made the link so directly as Adidas has recently.

Last spring, Adidas launched its "largest marketing campaign in history," that began with a series of ads running under the "All In Label." What was particularly interesting was that these ads didn't feature

athletes like LeBron James or Derrick Rose, as would be expected of an athletic footwear company. Instead, the focus of the videos were broken into different sectors from sports to culture, with an emphasis on hip-hop. The video featured Snoop Dogg and B.o.B. with cameos by Odd Future's Hodgy Beats and Domo Genesis. This is interesting on two levels: Adidas' refocused branding and the potential corporatization of hip-hop beyond music.

Let it be clear that hip-hop has already been bought and sold for all that its worth; even so, many artists are still able to maintain their own air of originality. Each MC, DJ or collective carries its own nuanced preferences and proclivities, sartorially and otherwise. Rappers generally have only stuck to certain apparel brands out of a loyalty that is independent of monetary influence, or as a result of collaborations with the brand. Jay-Z championing his own Rocawear

brand, and ?uestlove's Dunk collaboration with Nike illustrate this. Other instances have included rappers starting their own clothing brands.

Granted, there are exceptions to these general norms, but they are few and far between. Adidas' current movements may threaten that. Adidas' retooled ad campaign isn't just limited to the "All In" series. They have been rather covertly sponsoring various rappers and tours like Murs'

2011 tour. All of the artists touring with Murs have been outfitted with complimentary Adidas gear. While the relationship is not a tightly held secret, Adidas is evidently doing its best to keep its role low key. A simple Google search reveals that the only mention of Adidas sponsoring Murs is from the artists mentioning it themselves in interviews. Furthermore,

the shows have no explicit evidence of Adidas sponsorships. This isn't usually the case with corporate sponsorship, as brands try to plaster their logos everywhere. Any sporting or general event with advertisers exemplifies this.

At Fun Fun Fun Fest this past year, rapper Del The Funky Homosapien took the stage in an oversized black t-shirt with a massive Adidas logo in the middle. While he could have very well worn the shirt entirely of his own accord, the instance is rather curious. It isn't often that rappers wear mainstream logos on their shirts. In fact, they usually opt for more plain or ambiguous T-shirts, Del especially. Furthermore, the logo was Adidas' specific Adidas Original logo, designed to represent the more stylistic and cultural side of the brand — rather than the performance side — which uses a different logo

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Photo courtesy of Adidas

The Adidas brand has been surreptitiously finding its way into the world of hip-hop.

TV REVIEW REVENGE

Fall series 'occupies' primetime

By Aleksander Chan
Daily Texan Staff

So far into this year's fall television season, it seemed that only one show, HBO's "Enlightened," took on the drama of the recession with any semblance of adeptness.

While the premise of the show is about a woman's quest for spiritual renewal, Mike White's tender thought piece frames it in a relatable, class destabilizing way — the show tries to reconcile our strained economics with our yearning for "enlightening" five-star Zen resorts.

Rather secretly, there has been another recession drama on the air that takes the complete opposite approach — ABC's "Revenge," billed as a modern take on the "Count of Monte Cristo," is a sudsy tale of class warfare set in the palatial summer homes of the Hamptons. The pleasure

of watching the show is indeed guilty, but crafty storytelling and a conscience leaven the harsh subject matter.

After her father dies while being imprisoned for a malicious frame job perpetuated by Hampton royal family the Grayson's, Amanda Clarke (Emily VanCamp) uses the fortune he left behind to assume a new identity.

As Emily Thorne, she buys the beach house next door to the Graysons and slowly begins ruining the lives of their inner circle of friends. And her motivation for revenge is unwavering: She dons costumes, poisons drinks and dates the innocent Grayson son in her pursuit.

The story is aspirational for sure, but also timely: a ruined family enacting vengeance over the wealthy who screwed them? Emily Thorne is occupying primetime in effigy.

Creator Mike Kelley ("Swing-

town") has sketched his hero and villains with equal measure, keeping them human without sacrificing any classic soap opera characterization: cheating husbands, unnaturally resilient coma patients, long-lost sailor love interests and fiendish college roommates are all here and the show relishes in letting their craziness unfurl from beneath their madras shirts and billowy dresses.

Revenge

Created by Mike Kelley

Starring:
Emily VanCamp and Madeleine Stowe
Airs: Wednesdays at 9 p.m. on ABC

Grade: B+



Photo courtesy of Colleen Hays | ABC

In ABC's "Revenge," Emily VanCamp plays a woman seeking vengeance for her father's wrongful imprisonment.

But even as they live out their overly twisty lives of extravagant charity fundraisers, cyber sleuthing and gubernatorial takedowns, the sympathetic people beneath these rich monsters comes

through: Grayson matriarch Victoria is the icy queen perched on the balcony of her beachside manor, but she's also an aggrieved wife, lonely and protective mother and haunted by her

role in framing Emily's father.

What sells Victoria's character is Madeleine Stowe's performance. She elevates the

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